

JEAN-BAPTISTE Vuillaume

PARIS, FRANCE | 19TH CENTURY



c1871

Vuillaume violin loaned to 13-year old violinist, Ava Pakiam.

RENOWNED AND PROLIFIC MAKER, JEAN-BAPTISTE VUILLAUME ESTABLISHED PARIS AS EUROPE'S VIOLIN CENTER OF THE 19TH CENTURY.

Jean-Baptiste Vuillaume was a French inventor, businessman and maker of more than 3,000 instruments—almost all of which are numbered. Vuillaume moved to Paris in 1818 to work for François Chanot. In 1821, he joined the workshop of Simon Lété who became his partner and in 1825 settled in the Rue Croix-des-Petits-Champs under the name of “Lété et Vuillaume.”

His first labels are dated 1823. Around 1827 he started to make imitations of older instruments, some copies were undetectable. Vuillaume won a silver medal at the Paris Universal Exhibition, and in 1828, he started his own business at 46 Rue Croix des Petits-Champs.

Vuillaume’s workshop became the most important in Paris and within twenty years, it led all of Europe. A major factor in his success was his 1855 purchase of 144 instruments made by the old Italian masters from the heirs of Luigi Tarisio, an Italian tradesman. These included the Messiah Stradivarius and 24 other Stradivari.

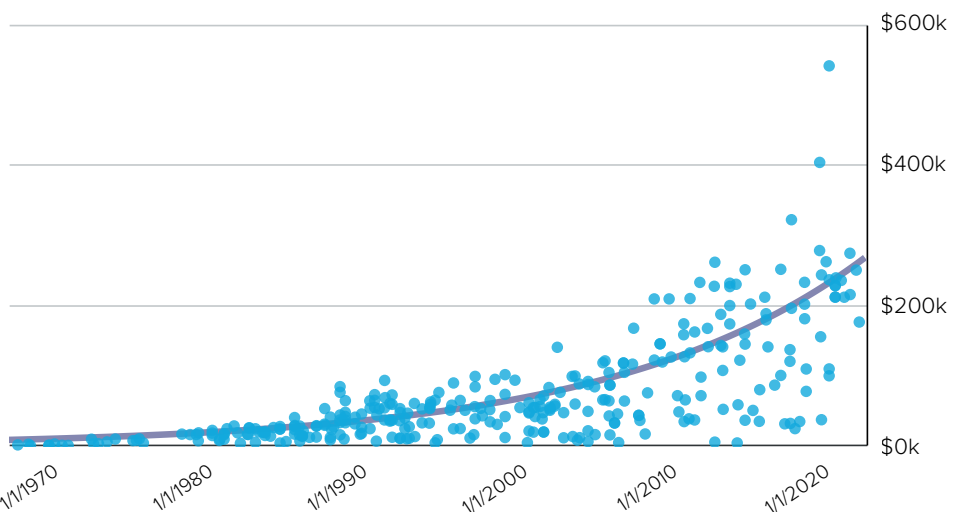


Ava Pakiam

7%

HISTORICAL APPRECIATION
OF JB VUILLAUME VIOLINS*

AUCTION SALES OF J.B. VUILLAUME VIOLINS

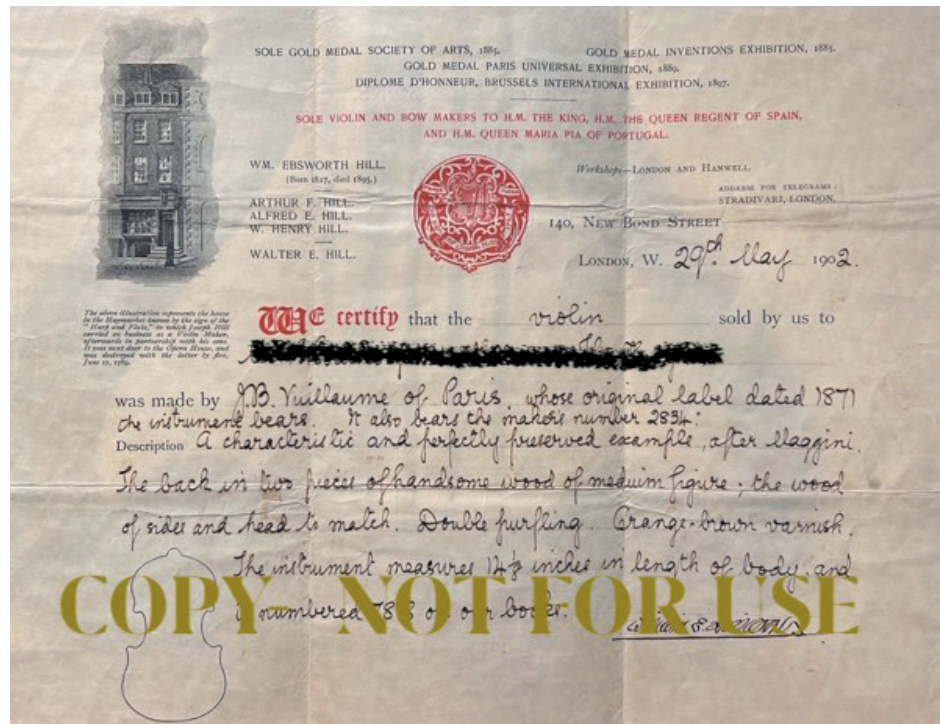




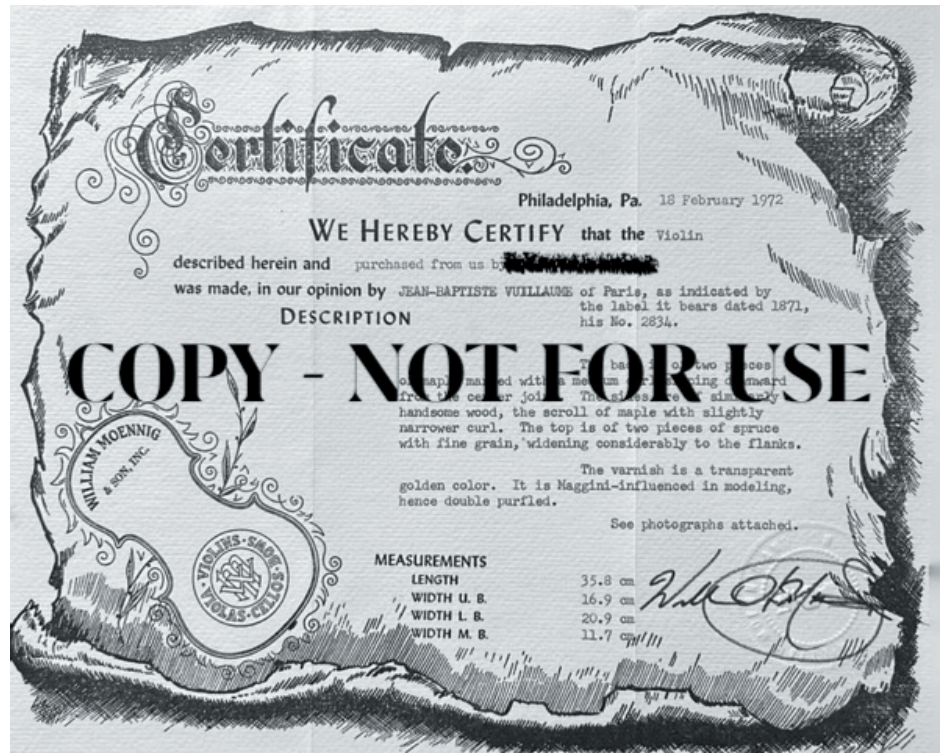
This particular J.B. Vuillaume violin, numbered 2834, was created in or around 1871, toward the end of Vuillaume's life, and based off of a Maggini model from Brescia Italy. After being sold directly from Vuillaume's shop, we know based on the certificate that it passed through in England in 1902. The 1902 certificate which accompanies the violin is by W. E. Hill & Sons of London—considered by experts to be a “gold standard” of authenticity. The violin was also featured in a book of examples of J.B. Vuillaume violins.

Later in the early 20th century this violin traveled to the United States and was sold through in Philadelphia in 1972. The violin was played in the Philadelphia Orchestra for several decades until being sold to a principal violinist of the National Symphony Orchestra in Washington DC. The violin remained in her possession until being sold by her estate.

Certificate of Authenticity (1902)



Certificate of Authenticity (1972)



Ava Pakiam is a 13-year old violinist studying at the Pre-College of the San Francisco Conservatory of Music.

Ava Pakiam was admitted into the Pre-College program at the San Francisco Conservatory of Music at age 7 and is currently a student of violin professor, Simon James.

In 2019, Ava made her solo debut at eight years old in California with the Fremont Symphony performing the Mozart Concerto No. 2. Later that summer, she performed Vivaldi's Winter Concerto with the Sempre Musik Orchestra and New York Sinfonietta in Boston and New York City, making her solo debut at Carnegie Hall.

During the pandemic, Ava had the privilege of performing in master classes for violinists, Nathan Cole, Noah Geller, Ariel Horowitz, and Hilary Hahn. Ava attended the Sounding Point Academy in L.A. at the Colburn School. There she had the distinct privilege of being the youngest student chosen to perform in the final evening recital performing Paganini Caprice No. 5.

In the Fall of 2021, Ava competed in the Seattle Young Artists Auditions. She was awarded the opportunity to perform as soloist with the Seattle Symphony on a 2021-2022 season concert playing Saint Saens Introduction and Rondo Capriccioso.

Ava attended the Sounding Point Academy in LA at the Colburn School during the Summer of 2022. There she had the distinct privilege of being the youngest student chosen to perform in an evening recital which was streamed live by The Violin Channel.

In November 2022, Ava was named the winner of the 33rd Annual Khuner Young Artist Competition. As a result, she performed Prokofiev Concerto No. 2 with the Prometheus Symphony Orchestra in May of 2023.

In December 2022, Ava was honored to be selected to perform in a master class with acclaimed violinist, Vadim Gluzman at San Francisco Conservatory of Music Bowes Center.

Ava was awarded the Alvin Doktor award by the Bay Philharmonic in January 2023, and in February, she was awarded first prize in the Olympia Symphony Young Artist Competition. In October, Ava performed the Barber Concerto with them as part of their 2023-2024 concert season.

Performances scheduled in 2023 include Sarasate's Zigeunerweisen with the Seattle Symphony in 2023 as part of their Assistant Conductor auditions and a solo appearance with the Lynchburg Symphony



PHOTO BY PAULINE CAPLIER

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